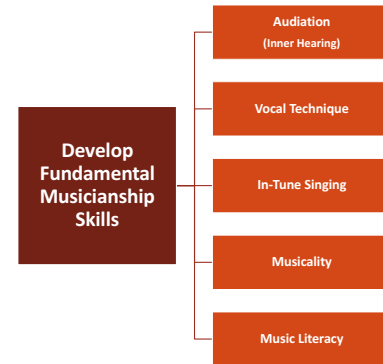


# Anatomy of the Choral Rehearsal

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## Goal of All Music Instruction



## The Rehearsal Process Leads to These Goals

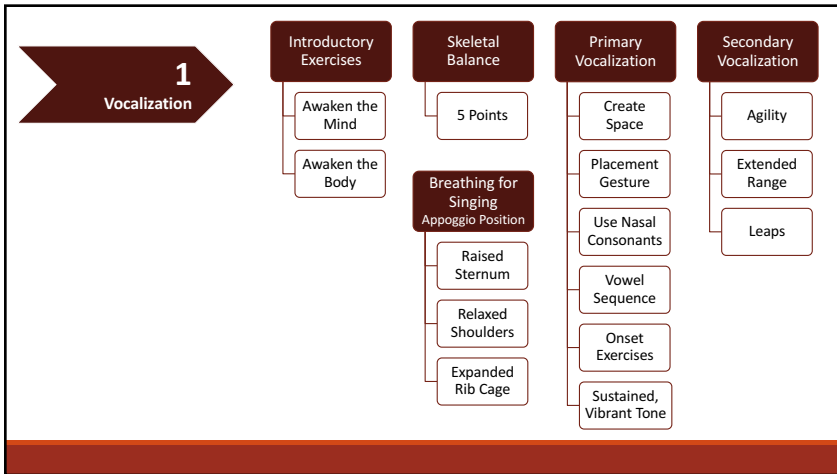


- Introductory Exercises
- Breathing for Singing
- Primary Warm-Ups
- Secondary Warm-Ups

- Canons
- Simple Homophonic Pieces
- Singing at Interval
- Chords and Tone Clusters

- Primary Tools
- Secondary Tools
- Musically Intuitive Process
- Superb Materials

- Broad and Balanced Literature
- Connects to Prior Rehearsal Steps
- Demonstrates Mastery of Goals



**1**  
Vocalization

### Important Considerations

**Set the Placement Gesture: Use “Mm-Hm” to Locate the Nasal Consonants in the Masque of the Face**

**Nasal Consonants: Use Nasal Consonants to Achieve Placement and Resonance**

/m/ → /n/ → /ng/  
ma'am → noon → singing

**Vowel Sequence: Teach Vowels in This Order**

/oo/ → /ee/ → /oh/ → /aw/ → /ay/ → /eh/ → /a/ → /ah/ → /ae/  
soon → feel → tone → caught → nature → kept → water → yacht → cat

**1**  
Vocalization

### Important Considerations

**Work on the Middle Range before Moving to Upper and Lower Ranges**

**Use Nasal Consonants to Achieve Placement and Resonance**

**Breathe the Vowel: Breathe through an Open Throat through the Vowel You're Going to Sing**

