

Creating NEW music: Practical ways to incorporate composition and improvisation into your ensemble rehearsal

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Some Questions:

1. Why compose?
2. Why improvise?
3. How?
 - a. Start Basic
 - i. Sound Shapes
 - ii. Echo Rhythms
 - iii. 4-beat patterns
 - iv. Improvisation Exploration on two notes
 - v. Method Books
 - b. Intermediate Levels
 - i. Continued exploration of composition and improvisation
 - ii. Build on previously-learned concepts of composition and improvisation
 - iii. Learn new processes in composing and improvising
 - iv. Method Books
 - c. Chance Music
 - i. Words and text
 - ii. Dice games
 - iii. Card Games
 - d. Revision
 - i. Coaching
 - ii. Adding/Extending
 - iii. Reflection
 1. Individual reflection
 2. Group reflection
 - e. Advanced Levels
 - i. Notation software
 - ii. Improvise with Jamey Aebersold books
 - iii. Composition competitions (KMEA, NAFME, Make Music)
4. Questions?

Name: _____ Date: _____

Chance Composition spelling table

Pitch Name →	_____	_____	_____	_____	_____	_____	_____
Alphabet	A	B	C	D	E	F	G
	H	I	J	K	L	M	N
	O	P	Q	R	S	T	U
	.	Other punct.	V	W	X	Y	Z

Change text to music with the table above.

1. Make your name a musical melody

2. Find a line/sentence in a book, and make it a musical line

Composition Menu

Dynamics

pp – pianissimo – very soft
p – piano – soft
mp – mezzo piano – medium soft
mf – mezzo forte – medium loud
f – forte – loud
ff – fortissimo – very loud
sf – subito forte – suddenly loud
sfz – sforzando – suddenly loud and forcefully
sfp – sforzando piano – suddenly loud then immediately soft
cresc. – crescendo – gradually increase in volume
decresc. – decrescendo – gradually get softer in volume

Roadmap

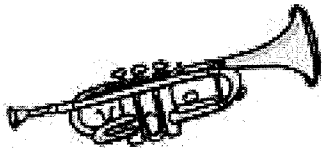
repeat signs – play the indicated section again
1st & 2nd endings – play first section first time and second section second time
The Sign – tells where to go to in D.S. al Coda or D. S. al Fine
D.S. al Coda – go to the sign, then the Coda
D.C. al Coda – go to the beginning, then the Coda
Coda – a special ending
D.S. al Fine – go to the sign, then to the Fine
D.C. al Fine – go to the beginning, then to the Fine
Fermata – hold the indicated for longer than you normally would

Articulations

Slur – notes are connected
Tenuto – notes are held for full value
Lifted – notes are played with a slight taper at the end
Accent – notes are played a little bit heavier
Staccato – notes are separated
Marcato – notes are marked by heavy accents

Tempo

Metronome markings – an exact number of beats per minute
Largo – a slow tempo
Adagio – slow and stately
Moderato – a moderato tempo
Andante – a walking speed
Allegro – fast, quickly and bright
Vivace – lively and fast
Presto – very fast
accl. – accelerando – gradually increase in speed
rall. – Rallentando – gradually decrease in speed
rit. – ritardando – gradually decrease speed



FIND YOUR



CONCERT BAND MUSIC NAME

First Initial	Middle Initial*	Last Initial
A - Dark	A - Eagle	A - Variations
B - Bright	B - Hawk	B - Folk Song Suite
C - Blue	C - River	C - Journey
D - American	D - Sky	D - Majesty
E - Strong	E - Courage	E - Exaltation
F - Ancient	F - Vortex	F - March
G - Celtic	G - Ghost	G - Odyssey
H - Jubilant	H - Wind	H - Legacy
I - Exuberant	I - Cloud	I - Chant
J - Legend of the	J - Valley	J - Above
K - Grand	K - Mountain	K - Overture
L - Medieval	L - Moonlight	L - Declaration
M - Symphonic	M - Creek	M - Fantasy
N - Prairie	N - Sea	N - Portrait
O - Rhythm of the	O - Night	O - Prophecy
P - Spirit of the	P - Storm	P - Metropolis
Q - Mysterious	Q - Oak	Q - Ritual
R - Triumphant	R - Crystal	R - Sketches
S - Persistent	S - Ember	S - Impressions
T - Mystic	T - Groove	T - Flourishes
U - Unquiet	U - Victory	U - Fire
V - Into the	V - Shadow	V - Celebration
W - Across the	W - Sun	W - Reflections
X - Soaring	X - Force	X - Echoes
Y - Fantastic	Y - Water	Y - Dances
Z - Brave	Z - Flight	Z - Awakening

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*if no middle name, use last letter of first name

What's your

emo band name ?

1. Use your first initial to find the first word of your band:

- | | |
|--|------------------------------------|
| A = The | L = The Red |
| B = My | M = Our Final |
| C = Your | N = We Are Forever A |
| D = Our | O = Kids In The |
| E = And You Will
Know Us By The | P = Funeral For A |
| F = The World Is A
Beautiful Place And
I'm Not Afraid Of Your | Q = Saves The |
| G = And Then There
Was A | R = Let's Burn Down This |
| H = Forever The | S = Good |
| I = New Found | T = One Last Night With The |
| J = Panic! At The | U = No Use For A |
| K = Twisting The | V = The Used |
| | W = Scenes From A |
| | X = A Dying Dream Of A |
| | Y = Teenage |
| | Z = Jimmy's |

2. Use your middle initial to find the second word of your band:

- | | | |
|---------------------|-------------------------|----------------------|
| A = Bloody | J = Unfriendly | S = Fallen |
| B = Chemical | K = Disappointed | T = Tragic |
| C = Somber | L = Teenage | U = Worrisome |
| D = Haunting | M = Black | V = Bleeding |
| E = Last | N = Grayish | W = American |
| F = Perfect | O = Used | X = Raging |
| G = Divine | P = Bulletproof | Y = Wounded |
| H = Twisted | Q = Ugly | Z = Broken |
| I = Sad | R = Burning | |

3. Use your last initial to find the final word of your band:

- | | | |
|----------------------|----------------------|------------------------|
| A = Thursday | J = Disaster | S = Catastrophe |
| B = Mars | K = Glory | T = Night |
| C = Kids | L = Disco | U = Ashes |
| D = Rejects | M = Obsession | V = Fire |
| E = World | N = Darkness | W = Legend |
| F = Romance | O = Rescue | X = Graveyard |
| G = Boy | P = Day | Y = Cemetery |
| H = Valentine | Q = Blood | Z = Tomorrow |
| I = Mannequin | R = Nightmare | |